# Elections by Shareholders to the Red Brick Building Board of Directors October 2022

# Information for Shareholders

# **New Board Members for Election**

The following are proposed new Board members, to be elected.

### John Capper

I had a career in the Further Education sector working as a Lecturer and also a manager. After this I worked for KPMG for 10 years, doing consultancy work mostly in the FE sector. My qualifications are in Economics and Finance, and I have also studied and practiced Ayurveda (the traditional medicine of India). I have been visiting Glastonbury since 1993, and moved to a village close to Glastonbury in 2010.

I love Glastonbury and all its different facets.

#### **Qualifications:**

BSc (Economics) MA (Economics)

MBA (Finance) PGCE

BA (Ayurvedic studies)

#### **Board Appointments:**

Director and Company Secretary of Glaston Centre Ltd, since 2011

A non-profit organisation which runs the Pilgrim Reception Centre in the Information Centre in Glastonbury. We have a mission to bring the spiritual elements of Glastonbury together, focussing on unity through diversity.

Director of the Glastonbury Information Centre, since 2021

This board holds the oversight of the Glastonbury Information Centre.

*Trustee of Chalice Well,* since 2020

With a responsibility for keeping an overview of the finances.

I am interested in serving on the Red Brick Board as I wish to support it as Treasurer through this period of building works for the development of The Life Factory. I am very supportive of the Red Brick ethos and the service that it provides to different communities within Glastonbury and its environs. I believe these developments will allow the Red Brick to revitalise and re-imagine its offering to the community.

John is proposed to fill the vacant position of Treasurer.

Proposed by: Tanya Dawson Seconded by: Tom Clark

#### **Sue Salts**

Although I trained as a teacher with a special emphasis on drama, most of my working life was spent working outside schools. At first it was with children in an assessment centre and a children's home, but later in Day services for people with learning difficulties and finally in mental health.

I feel passionate about the importance of places where everyone is welcome and can share and support each other. A lifetime interest in the arts has enabled an understanding of how they enrich our lives, but I feel that we must meet the needs of the broadest possible community.

Born in South Africa, I experienced and disliked the horrors of apartheid and deeply believe in mutual tolerance and solving problems together. Now retired, I feel privileged to be part of the Red Brick project.

Proposed by: Tanya Dawson Seconded by: Tom Clark

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## **Rory Weightman**

I have a background in theatre, working in further and higher education. For many years I was the director of the Hub Theatre School, Cornwall.

I moved with my family to Glastonbury twenty years ago and was involved in the original occupation of the Red Brick Building, securing it for the community. I have served on the board since then and was Chair for a couple of years until 2021, before taking a break to look after my health.

I am passionate about the Red Brick project as a catalyst for change and innovation in our community

Proposed by: Tanya Dawson Seconded by: Rachel Inman